***THE PRAGUE EXPERIMENT***

*a project by*

Scuola di Scenografia, Accademia di Brera

*in collaboration with*

Scuola di Musica Elettronica, Conservatorio di Milano

*sponsored by*EVO GROUP, Modena

Ambra ACCORSI: Costume designer, Performer

Michael BARTELONI: Network and Communication

Gloria BOLCHINI: Project Designer, Performer

Beatrice BRUSCHI: Performer

Andrea CERIANI: Project Designer, Performer

Lujun CHEN: Performer

Bleiz DEL SETTE: Network and Communication

Jury FERRARI: Performer

Lodovico GANDELLINI: Performer

Elena GRAGLIA: Performer

Simone GREGIS: Biometric Data Acquisition

Giulia GUALAZZI : Photographer

YaJing LI: Performer

Giulia LONGONI: Performer

Stefano MANCUSO: Algorithmic Composition

Michela MANTEGAZZA: Project Designer, Performer

Cristina MOLTENI: Performer

Maddalena MORETTI: Performer

Erica NATALI: Performer

Cinzia PIETRIBIASI: Performative Machine responsible, Performer

Caterina POMANTE: Art Director, Performer

Letizia ROVERELLI: Social Media Manager

Carlotta RUFFA : Web designer

Giorgia RUZZANTE: Performer

Stefano SCLABAS: Project Designer, Performer

Matteo TANDELLI: Biometric Data Acquisition

Matteo TOMASETTI: Data Sonification

Paolo VANOLI: Performer

Lidia ZANELLI: Performer

Salvatore ZAPPALA’: Web-app developer

Franco RIPA DI MEANA: Curator, The Prague Experiment

Sylviane SAPIR: Curator, Music and Sonic Interaction Design

Federico TESIO: Curator, Set Design

Enzo MOLOGNI: Project Manager

Marco NEGRONI: Digital Communication Coordinator